

QUILTING MATTERS

SEPTEMBER 2023

Newsletter



MEETING: Sat 16 Sept. The doors will open at 9.30am; the meeting begins at 10am.

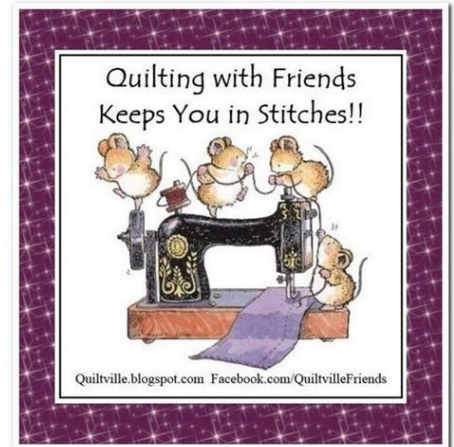
Venue: Woodstock Centre, Stoke School Hall, Main Road, Stoke.

Speaker: Whims Watercolour workshop Show and Tell participants.

Membership Market Place: an opportunity for members to sell (or swap) any excess materials, patterns, quilting bits and bobs to fellow members and any invited friends. Tables will be provided but you are responsible for your own goods and cash/change.

We are asking you to bring:

- Your **hand sewing/stitching or knitting**. Tables will be set out for you to sit at.
- Your completed or nearly completed **projects** and any community quilts.
- **Raffle** - \$2.00 for one ticket, 2 draws take place. Please purchase at the door.
- Any **library books** please.



SEPTEMBER HOSTS: **Caroline Salisbury, Bev Rutledge, Maggie Pryce, Lorraine O'Neill, Merryl Newton, Alison Neale**

Please be there by 9.30am and put out the chairs and tables, help set up the library and kitchen, and welcome members and visitors. Put out tea, coffee, milk, and biscuits. Use the new visitors badges, direct any new members to **Eileen Gordon** who will take care of them, help with clean up at the end. Consult the members' list if you need to find your swap/replacement, or send me an email.

NB. People often contact me to say they are not able to help with the hosting at a meeting so we are usually at least two people short. If you arrive early and feel you could help us out in some way please approach one of the committee members.



Calendar 2023

- Sat 09 September **Whims Watercolour full day workshop** by Anne Murchison from Chch. This class is now full. 9.30am to 4pm
- Anne will have a **small 'shop' at 4pm** for members and friends. She is able to purchase items for quilting at wholesale price and will have a variety of things from scissors, gloves (including ones for arthritic hands), fat quarters, half metre lengths, cutting blades and more. Do come along. I am sure there will be something for you.
- Sat 16 September **Monthly meeting- show & tell** from previous Saturday's workshop. **Membership Market Place.**
- Sat 21 October **Monthly meeting** plus Stay and Sew; buy in pizza for lunch.
- Fri 03 - Sun 05 Nov **Festival of Quilts**, www.aqq.org.nz/auckland-festival-quilts/
- Fri 03 - Sun 05 Nov **Marahau retreat**
- Sat 18 November **Monthly meeting and end of year event.** Once again a light lunch will be provided with some fun activities.

Note from our President

If it seems ages since we had a 'real' meeting, it is. The August meeting, despite the weather, was a really enjoyable event and we are grateful to all those of you who contributed. Our quilt raffle was successful, drawn at 4.30 on the day and won by a lady who teaches at Nayland College. Alison delivered it and recognised her and it was nice to see her delight. Now we know what's entailed we happily look forward to another event. It's nice to welcome Sandra back in to the fold and she will hold the fort for the September meeting as I will be away. At this meeting you will see the Watercolour hangings that were made with Anne Murchison.

I am loving the warmer temperatures and getting the garden all ready to start growing vegetables and fruit for me.

Keep well and enjoy these lovely spring days.

Lorraine





Cecily transcended time and place as she danced the dance of the patchwork quilt.

Marahau Retreat Fri 03 - Sun 05 November

Please register your interest with Leone Burborough asap by phoning 0273396503 or emailing rlburborough@outlook.com

Only \$40 for the weekend or \$10 for Saturday day trippers.

Always involves lots of laughter and good food!

There is a limit, because of space in the main room, so be in quick.

I did promise you an example of a **quilting story generated by chatGPT** (A bit cheesy!)

It was 1950 in post-war Berlin, and tensions were high between the East and the West. Sarah was a quilter who had recently moved to the city to start a new life. Little did she know that her passion for quilting would lead her into the world of espionage.

Sarah had joined a local quilting group to make friends and learn new techniques. But soon, she began to notice that some of her fellow quilters were acting suspiciously. They would often leave meetings early or make secretive phone calls.

One day, Sarah was approached by a man who claimed to be a CIA agent. He told her that the group was actually a front for a group of Soviet spies, and that they were using their quilts to pass secret messages.

At first, Sarah was sceptical. How could something as innocent as quilting be used for espionage? But the agent showed her evidence, including a quilt that had been intercepted by the CIA with a hidden message in the stitching.

Determined to help the CIA uncover the truth, Sarah agreed to go undercover as a spy. She became a regular at the quilting meetings and slowly gained the trust of the other quilters. She learned their techniques for passing messages through quilts, and was able to intercept several messages herself.

As Sarah gathered more evidence, she became increasingly paranoid that the other quilters would discover her true identity. She started to fear for her life, knowing that the consequences of being caught as a spy in post-war Berlin could be deadly.

But with the help of the CIA, Sarah was able to bring down the spy ring and expose their use of quilts for espionage. She returned to her peaceful life of quilting, grateful to have made a difference in the fight against communism. But she never forgot the thrill of her days as a spy, and the unlikely role that quilting had played in her espionage adventure.

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